

KSENIA MILAS REPERTOIRE

VIOLIN CONCERTS

Composer	Concerts
Bach J.S.	Concert BWV 1041, a-moll
	Concert BWV 1042, E-Dur
	Concert BWV 1043, d-moll
Bartok B.	Concert No1, Op. 36
	Concert No2, Op. 112
Beethoven L. v.	Concert D-Dur, Op. 61
	Triple concert for violin, cello, piano and strings
Berg A.	Concert for violin and orchestra “Dem Andenken eines Engels“
Brahms J.	Concert D-dur, Op. 77
	Double concerto for violin and cello, a-moll, Op 102
Britten B.	Concert No1, Op. 15
Bruch M.	Concert No1, g-moll, Op. 26
	Concert No2, d-moll, Op. 44
	Scottish fantasy, Op. 46
Chausson E	Double Concert for violin, piano and strings, d-moll, Op.21
Dvorak A.	Concert a-moll, Op. 52, B 108
Ernst H.W.	Concert fis-moll, Op. 23
Glazunov A.	Concert a-moll, Op. 82
Haydn J.	Concert for violin, harpsichord (piano) and strings, Hob.XVIII
Korngold E.W.	Concert D-Dur, Op. 35
Khachaturian A.	Concert D-Dur
Lalo E.	Spanish Symphony, a-moll, Op. 21
Mendelssohn F.	Concert e-moll, Op. 34
	Double concert for violin, piano and strings, d-moll
Mozart W. A.:	Concert No1, B-Dur, KV 207
	Concert No2, D-Dur, KV 211
	Concert No3, G-Dur, KV 216
	Concert No4, D-Dur, KV 218
	Concert No5, A-Dur, KV 219
Nielsen C.	Concert Op. 33, FS 61
Paganini N.	Concert No1, D-dur, Op. 6
	Concert No2, b-moll, Op. 7
	24 Capricci, Op. 1
Prokofiev S.	Concert No1, d-moll, Op. 19
	Concert No2, g-moll, Op. 63
Saint-Saens C.	Concert h-moll, Op. 61
Shostakovich D.	Concert No1, a-moll, Op. 99
	Concert No2, cis-moll, Op. 129
Sibelius J.	Concert d-moll, Op. 47
Stravinsky I.	Concerto in D
Schumann R.	Concert d-moll, Op.23
Szymanowski K.	Concert No1, Op. 35
	Concert No2, Op. 61
Tchaikovsky P. I.	Concert D-dur, Op. 35
Wieniawski H.	Concert fis-moll, Op. 14
	Concert d-moll, Op. 22
Vieuxtemps H.	Concert d-moll, Op. 31
	Concert a-moll, Op. 37
Vivaldi A.	“Le Quattro Stagioni”

Contacts: Carla Bonfichi, Mobile:+39.3487643307 – email: carla@kseniamilas.com – info@kseniamilas.com

CHAMBER MUSIC Sonatas for violin and piano

Composer	Sonatas
Bach J.S.	6 Sonatas for violin e harpsichord (piano) 6 Sonatas and partitas BWV 1001 – 1006 (for violin solo)
Bartok B.	Sonata for Solo Violin, SZ 117
Beethoven L. v.	10 Sonatas for violin and piano
Brahms J.	Sonata No1, G-dur, Op.78 Sonata No2, A-dur, Op. 100 Sonata No3, d-moll, Op. 108 "Scherzo" from sonata F.A.E.
Corelli A.	"La Folia" (Kreisler)
Debussy C.	Sonata in g-moll, L140
Grieg E.	Sonata No1, F-Dur Op.8 Sonata No2, G-Dur Op.13 Sonata No3, c-moll, Op. 45
Franck C.	Sonata in A-dur, FWV 8
Mozart W. A.	Sonata KV 301, G-Dur Sonata KV 304, e-moll Sonata KV 305, A-Dur Sonata KV 306, D-Dur Sonata KV 376, F-Dur Sonata KV 377, F-Dur Sonata KV 380, Es-Dur Sonata KV 402, A-Dur Sonata KV 403, C-Dur Sonata KV 454. B-Dur
Messiaen O.	Thème et Variations Fantasia for violin and piano "Quatuor pour la fin du temps"
Ostlund Jonathan	Paganini Fantasia, a new work dedicated to Ksenia Milas, www.jonathanostlund.com/collaborations?lightbox=dataItem-j9x1kome
Prokofiev S.	Sonata No1, Op. 80, f-moll Sonata No2, Op. 94 bis, D-Dur Sonata for 2 Violins, Op. 56, C-Dur Sonata for violin solo, Op. 115, D-Dur
Ravel M.	Sonata No1, Op. 12, a-moll Sonata No2, Op. 77, G-Dur Sonata for violin and cello, a-moll/C-Dur, Op. 73
Saint-Saens C.	Sonata No1, Op.75
Schubert F.	Fantasia, C-Dur, Op. 159, D 934 Sonata (duo) A-dur, Op. 162, D 547 Rondeau brillant, A-Dur, Op.70, D.895 Sonatina No1, D-Dur, Op. 137, D.384 Sonatina No2, a-moll, Op. 137, D.385 Sonatina No3, g-moll, Op. 137, D.408
Schumann R.	Sonata No1, a-moll, Op. 105 Sonata No2, d-moll, Op. 121
Schnittke A.	Suite in the Old Style Sonata No1, for violin and piano Sonata No2, "Quasi una sonata"
Strauss R.	Sonata Es-Dur, Op. 18, TrV 151
Szymanowski K.	Sonata d-moll, Op. 9
Tartini G.	Sonata "I Trilli di Diavolo" Sonata "Didone Abbandonata"

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Ysaÿe E.	6 Sonatas for Violin Solo
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COMPOSITIONS for violin, piano and orchestra

Composer	Compositions
Bazzini A.	Rondo “ <i>La Ridda di folletti</i> ”
Beethoven L. v.	Romance in G-Dur Romance in F-Dur
Bloch E.	“ <i>Nigum</i> ”
Chausson E.	Poème, Op. 25
Ernst H.W.	“ <i>The last rose of the Summer</i> ” “ <i>Der Erlkonig</i> ”
Falla M. de	Suite Populaire Espagnole
Kreisler F.	Miniature
Massenet J.	“ <i>Méditation</i> ” from Thais
Milstein N.	“ <i>Paganiniana</i> ”
Mozart W. A.	Adagio KV 261 Rondo G-dur
Nováček O.	“ <i>Perpetuum mobile</i> ”, d-moll
Paganini N.	“ <i>La Campanella</i> ” “ <i>I Palpiti</i> ” “ <i>Motto perpetuo</i> ” “ <i>Mosè</i> ” fantasy “ <i>Nel cor più non mi sento</i> ” “ <i>Cantabile</i> ”
Prokofiev S.	Five Melodies, Op. 35 bis
Rachmaninov S.	Vocalize op. 34/14
Saint-Saens C.	Introduction et Rondò Capriccioso, Op. 28 Havanaise, Op. 83
Sarasate P.	Zigeunerweisen, Op. 20 “ <i>Carmen</i> ” Fantasy, Op. 25 “ <i>Capriccio Basco</i> ”, Op.24
Shnitke A.	“ <i>In the style of Albeniz</i> ” “ <i>Humoresque</i> ”
Szymanowski K.	3 Mythen, Op. 30: “ <i>La fontana di Aretusa</i> ”, <i>Poco allegro</i> ; “ <i>Narciso</i> ”, <i>Molto sostenuto</i> ; “ <i>Driadi e Pan</i> ”, <i>Poco animato</i> . 3 Paganini Caprices for violin & piano, Op. 40
Tchaikovsky P. I.	“ <i>Sérénade mélancholique</i> ”, Op. 26 “ <i>Méditation</i> ”, Op. 42/1 “ <i>Valse-Scherzo</i> ”, Op. 34/2 “ <i>Melodia</i> ”, Op. 42/3
Waxman F.	“ <i>Carmen</i> ” concert fantasy
Wieniawski H.	“ <i>Polonaises Brillantes</i> ”, D-dur, Op. 4 “ <i>Polonaises Brillantes</i> ”, A-Dur, Op. 21 “ <i>Legende</i> ”, g-moll, Op. 17 “ <i>Faust</i> ” fantasy, Op. 20 Caprices for violin solo, Op. 10 Caprices for violin solo, Op. 18

All the compositions of this repertoire has been debuted

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More Video and audio materials on: www.youtube.com/ksenia+milas

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